



HANGZHOU
Philharmonic Orchestra
杭州爱乐乐团

拾叁

Hangzhou
Philharmonic
Orchestra

2021-2022 season

杭州爱乐乐团
2021-2022音乐季



HANGZHOU
PHILHARMONIC
ORCHESTRA

2021 – 2022
SEASON

CONTENTS

06	团长致辞	Address by President
08	艺术总监致辞	Address by Artistic Director
14	乐团简介	Introduction of HPO
22	艺术总监兼首席指挥	Artistic Director and Chief Conductor
26	驻团艺术家	Artist-in-residence
30	乐季总览	Concert Calendar
94	乐团成员	Musicians and Administrative Staff
96	爱乐俱乐部	HPO Club
102	剧院票务	Seating Arrangement
102	购票方式	Box Office



ADDRESS BY PRESIDENT

团长致辞

青牛西去，白马东来。在东西方文明交融互通的维度中，音乐始终都是极具典型性和包容性的存在。而在音乐的世界里，交响乐又是我们丈量空间的另一种尺度，也是我们回溯时间的另一种视角。交响乐并非一种享受上的奢侈品，对任何一个聆听者而言，交响乐只是个人与作曲家、演奏家，乃至与时间本身的一种对话与沟通。这种沟通或浅如飞鸿踏雪，或深似古潭游鱼，深浅之间全凭个人，无分优劣。

杭州爱乐乐团新的音乐季即将带领大家踏上新的乐途。在疫情余波不定的大环境里，我们依旧试图缩万象于音符、况未来以憧憬。我们有纪念大师系列，也有红色经典系列；我们有大咖与新秀，也有名作与国风；我们有经典传承，也有普及于民。愿每一位爱乐人都能在与杭爱结伴的这一程中，不虚此行。

Music has always been a typical, inclusive existence in the integrated, inter-connected dimension between eastern and western civilizations. Symphony is another dimension we use to measure the space and also another perspective from which we track back the time in the world of music. Symphony is not a luxury for enjoyment. Instead, it's a kind of personal dialogue and communication between every single listener and the composer, the performer, and even the time itself. Light as a wild goose treads on the snow or deep as a fish swims in the ancient pond, this communication makes no distinction of rank; it all depends on your personal preference.

HPO's new season will show a new path of music. In this unstable environment affected by the epidemic, we'll try to concentrate everything in notes and endow the future with expectation as before. We have series like "With Maestro" and "Red Classic." We have masters and starlets. We have masterpieces and Chinese style works. We inherit classics and popularize music among the people. I sincerely hope that every philharmonic will find your journey with HPO all worthwhile.

团长 李亮
LI Liang PRESIDENT

ADDRESS
BY ARTISTIC DIRECTOR

艺术总监致辞

古典音乐的“古”意不在年岁，而在时间淬炼后的意味深长。对于每一个古典音乐的从业者而言，保持一份音乐的初心是最弥足珍贵且不易的。

这是杭州爱乐乐团的第十三个音乐季，在仍受疫情影响的当下，我们依旧以古典的初心去安排又一季的音乐大餐，在9月26日开启音乐季之后，带来21套乐季音乐会、3套室内乐音乐会以及普及音乐会，精心且尽力地让每一个乐迷聆听到杭爱的“别开声面”。

旧雨携新知

古典音乐是承前启后、相偕共进的一条长河，每一位音乐人以共织的信念推动着河流的绵延。新乐季，我们有旧雨也有新知，在音乐的互动交流中传递古典的力量。著名小提琴家徐惟聆将担任驻团艺术家，为乐迷带来一场师徒同台的室内乐，演绎维瓦尔第和皮亚佐拉的不同“四季”，此外也将与大提琴家王健联袂演绎勃拉姆斯的二重协奏曲，助力杭爱闭幕音乐会。

除了与中央歌剧院和中央芭蕾舞团的持续合作，乐团还有指挥家俞峰、吕嘉、李心草、张艺、林大叶、刘沙、刘炬、陈琳、黄屹、俞极，钢琴家盛原、谭小棠，小提琴家徐惟聆、谢楠、王之炅，大提琴家王健等一众老友的相伴，也有钢琴家杜泰航、万捷旒、孔嘉宁等新知交的相随。此外，杭州爱乐乐团的长笛首席李云飞、双簧管首席段练、巴松管首席黄剑、圆号副首席咎玥涛、小号首席姚天浩等也将在乐季演出中一展风采。乐团还尽力安排了乐迷翘首以盼的国外大咖——指挥家安东尼奥·门德兹·汉努·林图，钢琴家夏·瓦斯奈、亚历山大·塔霍，小提琴家莱昂尼达斯·卡瓦科斯，大提琴家阿曼达·福赛斯，单簧管演奏家萨宾·梅耶，尤其是当代世界的小提琴“巨匠”、最伟大的小提琴大师平夏斯·祖克曼，将以独奏家和指挥家的双重身份加入到杭爱的音乐季演出中。

音是故人来

本乐季，我们将推出七场纪念大师系列音乐，包括开幕音乐会的纪念威尔第逝世120周年，以一部《安魂曲》追思意大利歌剧最后的大师；一场在12月5日莫扎特去世当天举行的纪念莫扎特逝世230周年音乐会，协奏曲、嬉游曲、交响曲轮番上演以铭记这个“上帝的音乐宠儿”；三场纪念斯特拉文斯基逝世50周年音乐会，用三部舞剧音乐《火鸟》、《彼得鲁什卡》、《春之祭》，以及协奏曲、《敦巴顿橡树园》等经典作品致敬西方现代派音乐的“毕加索”；另外，2022年是海顿诞辰290周年，一场充斥着“玩具”“小号”以及“告别”的音乐会，也是对这个开创古典时代的交响乐之父的高赞。明年也是法国作曲家、管风琴家塞萨尔·弗兰克诞辰200周年，乐团将带来弗兰克的代表作品交响变奏曲和d小调交响曲，让观众感受法式浪漫主义的激情。

古典呼声汇

演绎古典音乐大师的经典之作是一个交响乐团的职业基石，杭爱始终精耕于此。德奥系作品是每年音乐季上演曲目的不二选择，本乐季将推出贝多芬的序曲、交响曲、浪漫曲，李斯特的第一、第二钢

琴协奏曲，门德尔松的二重协奏曲，勃拉姆斯的小夜曲，布鲁克纳的第四、第五交响曲等等，当然也少不了俄系的柴可夫斯基、肖斯塔科维奇以及拉赫马尼诺夫等大师作品，甚至还有“匈牙利三杰”（柯达伊、李斯特、巴托克）的专场音乐会，琳琅悦耳，不一而足。

多维聆共响

传统经典曲目之外，乐团也致力于多方合作、推陈出新，包括在保持每年一部歌剧的传统上，与中央歌剧院联合制作推出一部歌剧；与中央芭蕾舞团携手带来芭蕾舞剧《堂·吉珂德》；推出交响乐队与古筝、唢呐共同呈现的以中国风为主题的音乐会，杂技与交响乐相结合的儿童音乐会。此外，在一年一度的杭州新年音乐会上，乐团将带来相关委约作品，用旋律欢庆建党百年，用歌声祝颂全面建成小康社会，用音符助力 2022 年杭州亚运会。

室内乐和普及音乐会依旧是乐团每年音乐季的常驻内容。除了徐惟聆与她的学生们带来的室内乐，还有由圆号顾聪、小号李德钦、长号朱玮携手铜管声部带来的铜管辉煌之夜，以及由杭州爱乐乐团室内乐团带来的精彩演出。尤其是受杭州市民追捧的普及音乐会，除了演绎红色主题的作品，也有活力四射的打击乐主题作品、生动有趣的电影主题作品，杭州爱乐乐团室内乐也将以长笛与竖琴组合、打击乐声部组合、铜管声部组合等轮番登台，更有指挥张冰冰、孙一凡，大提琴魏雨宸，打击乐演奏家吕政道、彭帅理，钢琴家谭小棠与他的学生，一齐为杭爱的音乐普及助阵。

古典音乐总会被普罗大众标以“阳春白雪”“曲高和寡”，但也正是这些古典的声音反倒在时代的变幻更迭中，显示出强大的韧性和宏大的维度。杭州爱乐乐团将始终保以古典的初心，让每一位聆听者在音乐中触碰时间，感知永恒。

新乐季，感谢同行相伴！



The “classics” of classical music refers not to its age, but to its profound meaning after repeated tests of time. For every practitioner of classical music, it is most precious and difficult to keep the original aspiration of music.

This is the 13th season of HPO. At a time when we are still affected by the epidemic, we still plan another season of music dinner with the original aspiration of classics. We will bring 21 sets of season concerts, 3 sets of chamber concerts and public concerts while starting on September 26 with its opening concert, to make every music fan hear HPO's “new style” carefully and diligently.

Old and new acquaintances get together

Classical music is a long river that connects the past and the future and advances with cooperativity, and every musician promotes the river with the belief of promoting together. In the new season, we have both old and new acquaintances, and pass on the power of classics in the interaction and communication of music. The famous violinist Vera Tsu Weiling will serve as the artist in residence, and will bring the fans a chamber music with master and apprentice on the same stage, performing the different Four Seasons of Antonio Lucio Vivaldi and Astor Pantaleón Piazzolla. In addition, she will also perform Brahms's double concerto with cellist Wang Jian to help the HPO's closing concert.

In addition to the continuous cooperation with the China National Opera House and the National Ballet of China, in the orchestra, there are conductors Yu Feng, Lü Jia, Li Xincan, Zhang Yi, Lin Daye, Liu Sha, Liu Ju, Chen Lin, Huang Yi and Yu Ji, pianists Sheng Yuan and Tan Xiaotang, violinists Tsu Weiling, Xie Nan and Zhi-Jong Wang, cellist Wang Jian and other old friends, as well as pianists Du Taihang, Wan Jieni, Kong Jianing and other new acquaintances. In addition, HPO's principal flute Li Yunfei, principal oboe Duan Lian, principal bassoon Huang Jian, associate principal French horn Zan Yuetao, and principal trumpet

Yao Tianhao will also perform at the music season. Even the conductors Antonio Mendez and Hannu Lintu, pianists Shai Wosner and Alexandre Tharaud, violinist Leonidas Kavakos, cellist Amanda Forsyth, and clarinet player Sabine Meyer, the big foreign stars who are eagerly awaited by music fans, will be arranged as much as possible, and especially, Pinchas Zukerman, the contemporary violin "great master" and the greatest violin master, will join the season performance of HPO as a soloist and conductor.

Music with Maestro

In this season, we will launch seven "With Maestro" series to commemorate the masters, including the opening concert to commemorate the 120th anniversary of Verdi's death, when we will remember the last master of Italian opera with a *Requiem Aeternam*; a concert held on the day of Mozart's death on December 5 to commemorate the 230th anniversary of Mozart's death, when a concerto, a divertimento and a symphony will be performed in turn to remember this "Amadeus"; and three concerts to commemorate the 50th anniversary of Stravinsky's death, when we will use three choreographic music *The Firebird*, *Petroushka* and *The Rite of Spring*, as well as the concerto, Dumbarton Oaks and other classic works to pay tribute to the "Picasso" of Western modernist music. Besides, 2022 marks the 290th anniversary of Haydn's birth, and a concert with "Toy", "Trumpet" and "Farewell" is also a tribute to the father of the symphony who ushered in the classical era. Next year is also the 200th anniversary of the birth of Cesar Franck, the French composer and organist, and HPO will play his representative works, like Variations Symphoniques and Symphony in d minor, to make audiences feel the passion of French romanticism.

Bring together classical music

Performing the classic works of classical music masters is the cornerstone of a symphony orchestra's career, and HPO has always been working hard on this. The German and Austrian works are the best choice for the annual season. In this season, there will be Beethoven's overtures, symphonies and romantic songs, Liszt's No.1 and No.2 piano concertos, Mendelssohn's double concerto, Brahms's serenade, Bruckner's No.4 symphony and No.5 symphony, of course, the works of Russian masters such as Tchaikovsky, Shostakovich and Rachmaninov, and even a special concert of the "three great Hungarian musicians" (Kodaly, Liszt and Bartok) and many other pleasant music.

Music in harmony from multiple dimensions

In addition to the traditional classical repertoire, the orchestra is also committed to cooperating with various parties to bring forth the new, including jointly producing and launching an opera with the China National Opera House on the basis of maintaining the tradition of one opera every year; cooperating with the National Ballet of China to bring the ballet *Don Quixote*; and launching a concert with the theme of Chinese style presented by the symphony orchestra, gu-zheng and suona, and a children's concert combining acrobatics and symphony. In addition, at the annual Hangzhou New Year concert, the orchestra will bring relevant commissioned works to celebrate the centenary of the Party's founding, comprehensively building a moderately well-off society, and Asian Games Hangzhou 2022.

Chamber concerts and public concerts are still the permanent contents of the orchestra's annual season. In addition to the chamber concert performed by Vera Tsu Weiling and her students, there are other wonderful performances, like Brass Glorious Night performed by French horn Gu Cong, trumpet Li Deqin and trombone Zhu Wei with the brass part, and HPO's chamber concert. In particular, the public concerts are sought after by Hangzhou citizens, in which not only works with the theme of red are performed, but also energetic works with the theme of percussion music and vivid and interesting works with the theme of film. At the chamber concert of HPO, the combination of flute and harp, percussion and brass will take turns on the stage, and conductors Zhang Bingbing and Sun Yifan, cellist Wei Yuchen, percussion players Lü Zhengdao and Peng Shuai Li, pianist Tan Xiaotang and his students will help popularize the music of HPO.

Classical music has always been labeled by ordinary people as "elegant art" and "highbrow music", but it is these classical music that has shown strong resilience and great dimension in the changing times. HPO will always maintain the original aspiration of classics, so that every listener can touch the time and feel the eternity in music.

Thank you for your accompanying in the new season!

艺术总监 杨洋
Yang Yang ARTISTIC DIRECTOR





杭州爱乐乐团

> |

杭州爱乐乐团是国内名列前茅的一流交响乐团，一直勇于挑战各种艺术形式，在交响乐、歌剧、芭蕾舞剧、室内乐、影视配乐、唱片录制等中均有所建树，获得业界高度评价，引起社会强烈关注。

著名指挥家余隆这样评价乐团：“杭州爱乐将会是杭州文化走向世界的第一舞台，也将是世界优秀文化在杭州的第一展台。”2016年，权威《美国音乐年鉴》对乐团作出如此评价：“七年前创建的杭州爱乐如今已跻身中国一流的乐团之列”

杭州爱乐乐团由杨洋担任艺术总监兼首席指挥，余隆担任艺术委员会主席。受聘于乐团的驻团艺术家先后有小提琴演奏家宁峰、大提琴演奏家秦立巍、圆号演奏家韩小明、钢琴演奏家白建宇、钢琴演奏家张昊辰、小提琴演奏家杨天娲、大提琴演奏家王健、钢琴演奏家左章、小提琴演奏家吕思清、小提琴演奏家徐惟聆。

乐团成立以来，先后与指挥家格纳迪·罗日杰斯特文斯基、克里什托夫·潘德列茨基、祖宾·梅塔、郑明勋、克劳斯·彼得·弗洛·根特·赫比希、奥科·卡姆、弗拉基米尔·费多谢耶夫、帕沃·雅尔维、埃多·德·瓦特、奥斯莫·万斯卡、林望杰、吕绍嘉、水蓝、

谭盾、俞峰、余隆、张国勇、张弦，钢琴演奏家巴里·道格拉斯、让-伊夫·蒂博戴、安德烈·加夫里洛夫、加里·格拉夫曼、白建宇、乔恩·木村峻·帕克、郎朗、陈萨、张昊辰，小提琴演奏家约瑟夫·希尔维斯坦、吉东·克莱默、什洛莫·敏茨、马克西姆·文格洛夫、莎拉·张、宓多里、五岛龙、丹尼尔·霍普、雷诺德·卡普松、莱昂尼达斯·卡瓦科斯、林昭亮、吕思清、徐惟聆、宁峰，大提琴演奏家戈蒂耶·卡普松、阿尔本·格哈特、娜塔莉亚·古特曼、林恩·哈勒尔、马友友、王健、秦立巍，古典吉它演奏家杨雪霏，民乐演奏家吴蛮、闵慧芬、宋飞、唐俊乔、章红艳以及歌唱家曹秀美、和慧、雷佳、朱慧玲、孙秀苇、张立萍、托马斯·汉普森、戴玉强、莫华伦、张建一、廖昌永、沈洋、袁晨野等国内外知名音乐家合作演出。

在圆梦歌剧这条路上，杭州爱乐一直在前行。2012年3月，乐团首推意大利歌剧《艺术家的生涯》，并且同步网络全球直播，此后，乐团力争每个乐季推出一部歌剧。2013年5月，联合意大利佛罗伦萨五月歌剧院与杭州大剧院合作推出威尔第歌剧《茶花女》，由著名指挥家余隆执棒。同年10月，进京参加北京国际音乐节，中国首演了本杰明·布里顿歌剧《彼得·格莱姆斯》。2014年8月及2017年初，乐团

联合意大利陶尔米纳音乐节，分别在意大利和杭州上演歌剧《丑角》与《乡村骑士》。2017年9月，乐团加盟“华人梦之队”，大陆首演了英文版歌剧《红楼梦》。2018年7月，乐团携手中央歌剧院上演别具一格的现代版歌剧《卡门》。2019年3月，乐团联袂著名女高音歌唱家和慧演绎歌剧《蝴蝶夫人》。2020年9月，乐团在杭州国际音乐节上与中央歌剧院一起演绎音乐会版歌剧《图兰朵》。

2010年至今，乐团多次受邀参加“中国交响乐之春”、北京国际音乐节、上海夏季音乐节、北京现代音乐节、“上海之春”国际音乐节、中国歌剧节等国内知名音乐节，专业水准获得业界一致好评。此外，乐团担任中国上海国际青年钢琴比赛以及CCTV钢琴小提琴大赛的指定协奏乐团，广获赞誉。2015年12月31日，乐团参演中央电视台“乐进新年2016跨年之夜”音乐会。2017-2018年，乐团多次受中央电视台音乐频道邀请，出色完成“四季剧场”音乐会的录制。2019年，乐团受邀参加第12届中国音乐金钟奖开幕式音乐会及相关专场音乐会。

2016年9月，杭州爱乐乐团圆满完成G20峰会文艺晚会—大型水上情景表演交响音乐会“最忆是杭州”。此次演出给出席二十国集团领导人杭州峰会的G20成员和嘉宾国领导人及有关国际组织负责人留下了深刻而美好的印象。2017年9月，乐团担纲献演第三届中国-中东欧国家文化合作部长论坛专场音乐会，获得中国与中东欧16国领导和嘉宾的盛赞。2019年10月，乐团受邀加盟“千人交响乐”，在天安门广场献演庆祝新中国成立70周年联欢活动。

2017年至2021年，杭州爱乐乐团作为杭州国际音乐节的承办单位，连续五年全程组织、策划并顺利完成音乐节的全部演出及社会公益普及活动，邀请德国柏林爱乐卡拉扬学院乐团，德国慕尼黑爱乐室内乐团，美国林肯中心爵士乐团，英国利物浦皇家爱乐乐团，斯特拉迪瓦里弦乐四重奏，中央歌剧院，大提琴演奏家戈蒂耶·卡普松、王健，爵士小号演奏家温顿·马萨利斯等国内外艺术家加盟。

乐团于首个演出季便出访中国台湾高雄和新竹。2011年7月，受德国梅克伦堡音乐节、斯洛文尼亚卢布尔雅那音乐节、意大利艾米莉亚·罗马涅音乐节、意大利拉维罗音乐节等多个音乐节的邀请，远赴欧洲巡演。2012年7月，赴德国参加“中德文化交流年”石荷州音乐节演出。2013年7月，出访莫斯科、圣彼得堡及爱沙尼亚塔林演出，获俄罗斯及爱沙尼亚主流音乐媒体佳评。2014年8月，受意大利陶尔米纳音乐节邀请，首次联合国外音乐节演出经典歌剧《丑角》与《乡村骑士》。2016

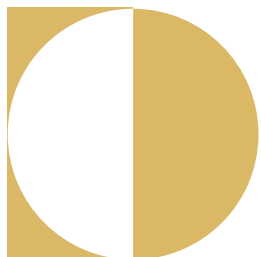
年11月，赴捷克、意大利、奥地利和德国五个音乐厅演出。2018年4月，赴希腊、保加利亚、罗马尼亚、塞尔维亚、匈牙利五国开启“一带一路”中东欧巡演。2018年9月至10月，受邀献演韩国釜山Maru国际音乐节、泰国曼谷国际音乐舞蹈节、日本东京亚洲交响乐周。

乐团也致力于推广当代音乐，尤其是中国作曲家的作品。开季之初，便首演杭州籍旅美作曲家周天创作的《中国大运河》。2012年，委约作曲家谭盾创作《西湖水摇滚》，在同年西湖国际音乐节开幕音乐会中首演，得到了联合国教科文组织的大力支持。2012年，委约作曲家叶小纲创作《七阕西湖》在杭州大剧院世界首演。2014年，委约作曲家郭文景创作《满江红》，作品于2015年10月在“第十八届北京国际音乐节”全球首演。2016年，委约作曲家周天创作大提琴协奏曲《水袖》，并于2018杭州国际音乐节开幕音乐会上世界首演。2018年，乐团联合北京国际音乐节、纽约爱乐乐团共同委约作曲家赵麟创作琵琶与大提琴协奏曲《逍遥游》，并邀请马友友加盟，在乐团2018-2019音乐季中完成世界首演。2018年至2020年期间，委约作曲家杨一博、徐坚强创作《之江新韵》。2021年，委约词作家朱海、曲作家杨帆创作大型青春交响诗《信仰的旗帜》。

乐团与德国柏林爱乐乐团、德国柏林爱乐卡拉扬学院、美国费城交响乐团及新加坡国立大学杨秀桃音乐学院等建立了友好合作关系。每年选送八名业务骨干赴柏林爱乐乐团交流，意在培养人才和提高乐队的专业素质。2015年5月，乐团与上海音乐学院研究生部签订合作意向书，首次在教学实践领域合作，成为“上海音乐学院专业学位实践基地”。2016年12月，乐团受国家商务部和中国对外文化交流集团的委托，承接为期3个月的援助老挝国家交响乐团培训任务。

2014年10月，乐团携手小提琴演奏家宁峰录制乐团首张唱片，由环球唱片公司（Universal Music Group）与荷兰Channel Classics Records唱片公司联合录制并于2015年12月在全球范围内发行。

杭州爱乐乐团以国际通行的演出季谋求艺术发展并获得傲人成绩。经过爱乐人的共同努力，乐团以“杭州速度”、“杭爱模式”，突出乐团的职业化建设，成为杭州文化名城建设和对外文化交流的一张金名片。



HANGZHOU PHILHARMONIC ORCHESTRA

Hangzhou Philharmonic Orchestra (HPO) has established itself as one of the most outstanding symphony orchestras in China. The orchestra has ventured to perform across all forms of art in concert, opera, ballet, chamber music, film music and recording to critical acclaim.

Long Yu, one of the most distinguished Chinese conductors, praised that HPO is the best stage for Hangzhou culture to the world, and as well as the exhibition platform of global cultures in Hangzhou. "Established only seven years ago in a city 180 miles from Shanghai, the HPO is by now one of the major orchestras in China", reported by *Musical America*, 2016.

The orchestra has engaged Yang Yang as Music Director and Chief Conductor and Long Yu as the Chairman of Hangzhou Philharmonic Orchestra Artistic Committee. Some of the foremost names have appeared as Artists-in-Residence: violinist Ning Feng, cellist Qin Liwei, French horn player Han Xiaoming, pianist Kun-Woo Paik, pianist Zhang Haochen, violinist Yang Tian-wa, cellist Wang Jian, pianist Zee Zee, violinist Lu Siqing and violinist Vera Tsu Weiling.

An impressive array of renowned musicians in China and around the world has performed with HPO in the past years, including conductors Gennady Rozhdestvensky, Krzysztof Penderecki, Zubin Mehta, Chung Myung-whun, Klaus Peter Flor, Gunther Herbig, Okko Kamu, Vladimir Fedoseyev, Paavo Järvi, Edo de Waart, Osmo Vanska, Jahja Ling, Shao-Chia Lv, Shui Lan, Tan Dun, Yu Feng, Long Yu, Zhang Guoyong, Zhang Xian, pianists Barry Douglas, Jean-Yves Thibaudet, Andrei Gavrilov, Gary Graffman, Kun-Woo Paik, Jon Kimura Parker, Lang Lang, Chen Sa, Zhang Haochen, violinists Joseph Silverstein, Gidon Kremer, Shlomo Mintz, Maxim Vengerov, Sarah Chang, Midori, Ryu Goto, Daniel Hope, Renaud Capuçon, Leonidas Kavakos, Cho-Liang Lin, Lv Siqing, Vera Tsu Wei Ling, Ning Feng, cellists Gautier Capuçon, Alban Gerhard, Natalia Gutman, Lynn Harrell, Yo-Yo Ma, Wang Jian, Li-wei Qin, Classical Guitarist Yang Xuefei, Chinese folk musicians Wu Man, Min Huifen, Song Fei, Tang Junqiao, Zhang Hongyan as well as Sumi Jo, He Hui, Lei Jia, Zhu Huiling, Sun Xiuwei, Zhang Liping, Dai Yuqiang, Mo Hualun, Zhang Jianyi, Thomas Hampson, Liao Changyong, Shen Yang, Yuan Chenye, etc.

All over the years HPO has presented a series of operas. In March 2012, HPO presented *La Bohème* in concert version, which was broadcast live online globally. In the following seasons, HPO presented one opera in each season. In May 2013, HPO produced *La Traviata* in full stage,

which was conducted by maestro Long Yu, with Maggio Musicale Fiorentino and Hangzhou Grand Theater. In October 2013, HPO participated in China premiere of Benjamin Britten's *Peter Grimes* in Beijing. In August 2014 and January 2017, HPO cooperated with Taormina Festival for presenting *Pagliacci* and *Cavalleria Rusticana* in Italy and Hangzhou respectively. In September 2017, HPO joined Chinese dream team for the premiere of English Opera *The Dream of Red Mansion* in Mainland China. In July 2018, HPO co-produced *Carmen* in modern characteristics with China National Opera House. In March 2019, HPO presented *Madama Butterfly* with soprano He Hui. In September 2020, HPO and China National Opera House presented concert opera *Turandot* in Hangzhou International Music Festival.

Since 2010, HPO has been invited to China Orchestra Festival, Beijing Music Festival, Music in the Summer Air, Beijing Modern Music Festival, Shanghai Spring International Music Festival, China Opera Festival and won great acclaim. Besides, HPO has participated in Shanghai International Youth Piano Competition and CCTV Piano Violin Competition. On 31st December, 2015, HPO participated in CCTV "Music in the New Year, 2016 New Year Concert". From 2017 to 2018, HPO was invited for the recording of CCTV "Four Seasons Theatre" several times. In 2019, HPO was invited to the Opening Ceremony of the 12th Chinese Golden Bell Award for Music.

In September 2016, HPO had successfully participated in the Evening Gala "Enduring Memories of Hangzhou" for the G20 Summit. And this gala impressed leaders of Group 20 and directors of related world organizations as well as other guests. In September 2017, HPO performed a symphony concert on the 3rd China-CEEC Cultural Cooperation Forum and won great acclaim from leaders and guests from China and 16 Middle East European countries. In October 2019, HPO was invited to perform in a huge orchestra of more than 1,000 musicians in evening gala held to mark 70th founding anniversary of PRC.

From 2017 to 2021, as the organizer of Hangzhou International Music Festival, HPO participated in organizing, planning and completing all the performances and outreach programs in HMF. The Karajan Academy of the Berliner Philharmoniker, Munich Philharmonic Chamber Orchestra, Jazz at Lincoln Center Orchestra, German Brass, Royal Liverpool Philharmonic Orchestra, The Stradivari Quartet, China National Opera House and Gautier Capuçon, Wang Jian, Wynton Marsalis were invited to HMF.



In the first season, HPO had toured to Kaohsiung and Hsinchu. In July 2011, HPO was invited to Mecklenburg-Vorpommern Festival, Ljubljana Festival, Emilia-Romagna Festival and Ravello Festival, taking its first tour to Europe. In July 2012, HPO was invited to Schleswig-Holstein Musik Festival. In July 2013, HPO toured to Russia and Estonia, winning great acclaim from major media. In August 2014, HPO was invited by Taormina Festival in Italy for cooperation in opera *Pagliacci* and *Cavalleria Rusticana*. In November 2016, HPO toured to Czech, Italy, Austria and Germany. In April 2018, HPO toured to Greece, Bulgaria, Romania, Serbia and Hungary for the Belt and Road Tour. In September and October 2018, HPO was invited to Busan Maru International Music Festival, Bangkok's International Festival of Dance and Music and Asia Orchestra Week in Tokyo, Japan.

HPO promotes contemporary music, especially programs from Chinese composers. HPO participated in debut of *China Grand Canal* and commissioned Tan Dun for *Water Rock and Roll in West Lake* Music International Music Festival which was supported by UNESCO. In 2012, *Seven Episodes of West Lake* composed by Ye Xiaogang debut in Hangzhou Grand Theater. In 2014, HPO commissioned Guo Wenjing for *Man Jiang Hong*, and debut in October, 2015 on the 18th Beijing Music Festival. In 2016, HPO commissioned Zhou Tian for Cello Concerto *Flowing Sleeves*, which was premiered on 2018 Hangzhou International Music Festival Opening Concert. In 2018, HPO co-commissioned Zhao Lin for *A Happy Excursion* concerto for Pipa, Cello and Orchestra with BMF and New York Philharmonic. Yo-Yo Ma was invited for this new program's debut in HPO 2018-2019 Season. From 2018 to 2020, HPO commissioned Yang Yibo

and Xu Jianqiang for *New Melody of Zhejiang*. In 2021, HPO commissioned lyricist Zhu Hai and composer Yang Fan for *Flags of Our Faith*.

Cultural exchange program being an integral part, the orchestra has partnered with Berliner Philharmoniker's board, Karajan Academy of the Berliner Philharmoniker, Philadelphia Orchestra and Yong Siew Toh Conservatory. Each year eight members of the orchestra will be recommended to work with Berliner Philharmoniker in Berlin in order to refine their musical taste. Besides, an education program has been initiated between HPO and Shanghai Conservatory of Music, HPO has become the Practical Training Base of Professional Degrees of Shanghai Conservatory of Music. In 2016, HPO was commissioned by Ministry of Commerce of P. R. China and CAEG for a three-month training project for Laos National Symphony Orchestra.

In October 2014, HPO published its first recording with violinist Ning Feng by Universal Music and Channel Classics Records. The CD was distributed globally in December, 2015.

Hangzhou Philharmonic Orchestra has made great artistic achievements by establishing musical seasons. With joint efforts of all members, HPO emphasizes on professional development with Hangzhou Speed and HPO Model, and has been the golden name card and icon of Hangzhou in terms of cultural construction and international exchange.

杨洋

艺术总监兼首席指挥



出生于音乐世家，自幼学习钢琴，师从钢琴教育家李其芳教授。后随指挥家徐新、吴玲芬教授学习指挥，并以优异成绩考入中央音乐学院指挥系，师从著名指挥家、中央音乐学院院长俞峰教授。

2006年11月，在希腊举行的迪米特里·米特罗普洛斯国际指挥大赛中，杨洋以出色的表现和无可争议的优势一举夺得第一名，成为在这项顶级国际大赛中首位获此殊荣的中国指挥。

作为中国最活跃的指挥家之一，杨洋与国内所有主流交响乐团及歌剧院均保持着密切的合作关系。同时在德国德意志交响乐团、科隆爱乐乐团、斯图加特爱乐乐团、多特蒙德爱乐乐团、莱茵国立爱乐乐团、新布兰登堡爱乐乐团；意大利维罗纳歌剧院、都灵皇家歌剧院、罗马交响乐团；法国戛纳交响乐团、波尔多交响乐团；西班牙瓦伦西

亚交响乐团；希腊交响乐团、雅典室内乐团；日本东京爱乐乐团；韩国仁川爱乐乐团等众多国外乐团及歌剧院也成功的留下了他的足迹。

世界著名大提琴家雷因·哈雷尔、阿尔本·格哈德、王健、娜塔莉娅·古特曼；小提琴家马克西姆·文格洛夫、吉东·克雷默、瓦吉姆·列宾、宓多里、莎拉·张、奥古斯汀·杜梅、雷纳德·卡皮松、林昭亮；钢琴家加里·格拉夫曼、郎朗、鲁道夫·布赫宾德、巴瑞·道格拉斯、让-伊芙·蒂博戴、白建宇、木村峻·帕克；女高音曹秀美；男中音托马斯·汉普森；单簧管演奏家萨宾娜·迈耶、温泽尔·福克斯；圆号演奏家拉多万·弗拉特科维奇、斯蒂凡·道尔等以及几乎所有一流的中国音乐家都与他有过精诚的合作。

由于指挥大师余隆的慧眼独具，杨洋于1998年第一届北京国际音乐节上成功地开始了他的职业指挥生涯，并连续八届在北京国际音乐节上执棒歌剧与音乐会。2000年—2016年任中国爱乐乐团助理指挥、常任指挥。2006年赴韩国参加由指挥大师郑明勋主持的大师班。2009年，他主持组建了杭州爱乐乐团。2017年创办杭州国际音乐节。

从2009至今，杨洋率领杭州爱乐乐团迎来第十三个音乐季。十二年中他们成功的在德国麦克伦伯格音乐节、石荷州音乐节、意大利拉维罗音乐节、艾美利亚音乐节、陶尔米纳音乐节、斯洛文尼亚卢布尔雅那音乐节等欧洲著名音乐节登台亮相，并远赴俄罗斯及爱沙尼亚巡演。2018年执棒杭州爱乐乐团在希腊、保加利亚、罗马尼亚、塞尔维亚、匈牙利等一带一路五国以及日本、韩国、泰国的巡演赢得了欧亚洲观众的喝彩及国内外业界的高度评价与关注。

从指挥生涯开始到任职中央歌剧院至今，杨洋指挥中国爱乐乐团、中央歌剧院及杭州爱乐乐团成功演绎了《费加罗婚礼》、《魔笛》、《女人心》、《茶花女》、《弄臣》、《图兰朵》、《蝴蝶夫人》、《艺术家生涯》、《乡村骑士》、《丑角》、《卡门》等世界经典歌剧，并在国内首演了《夜宴》、《狂人日记》，世界首演《红军不怕远征难》、《红色娘子军》、《玛纳斯》、《命运》等中国歌剧。他指挥中央歌剧院《图兰朵》、《蝴蝶夫人》、《红军不怕远征难》在瑞士及意大利普契尼歌剧节的成功巡演更彰显出他在歌剧方面的过人才华。

杨洋现任中央歌剧院音乐总监、首席指挥；杭州爱乐乐团艺术总监、首席指挥；杭州国际音乐节音乐总监；中央音乐学院少年交响乐团艺术总监。



YANG YANG

ARTISTIC DIRECTOR AND CHIEF CONDUCTOR



Born in a musical family, learned piano with Prof. Li Qifang. Later, he learned conducting respectively with Prof. Xu Xin and Prof. Wu Lingfen, and then was admitted to the Conducting Department of Central Conservatory of Music, being one of the students of Prof. Yu Feng.

In November 2006, Yang won the first place for his outstanding performance at the Dimitris Mitropoulos International Competition for Orchestral Conducting in Greece. It's the first time for the Chinese conductors to have such honor.

As one of the most active young conductors in China, Yang has maintained close partnership with all mainstream orchestras and opera houses domestically. Meanwhile, he has successfully left tracks at a host of foreign orchestras such as Deutsches Symphonie-Orchester Berlin, German Philharmonic Orchestra of Cologne, Stuttgarter Philharmoniker, National Rhine Philharmonic Orchestra, New Brandenburg Philharmonic Orchestra, Italian Verona Opera House,

Teatro Regio Torino, Italian Rome Philharmonic Orchestra, French Cannes Symphony Orchestra, Bordeaux Symphony Orchestra, Valencia Orchestra of Spain, Greek Symphony Orchestra, Athenian Chamber Orchestra and Korean Incheon Philharmonic, etc.

He had sincere cooperation with world famous musicians such as cellists Lynn Harrell, Alban Gerhard, Wang Jian, Natalia Gutman, violinists Maxim Vengerov, Gidon Kremer, Midori, Sarah Chang, Augustin Dumay, Lenard Karpison, Cho-Liang Lin, pianists Gary Graffman, Lang Lang, Barry Douglas, Jean-Yves Thibaudet, Kun-Woo Paik, Jon Kimura Parker, soprano Sumi Jo, clarinetists Sabine Meyer, Wenzel Fuchs, French horn players Radovan Vlatkovic, Stefan Dohr, etc. Yang had also cooperated with all Chinese distinguished musicians.

Recommended by maestro Long Yu, Yang started his conducting career in the year of 1998, at the First Beijing International Music Festival (BMF). Since then, he conducted operas and concerts at BMF eight years consecutively. From 2000 to 2016, Yang Yang held the position as the Assistant Conductor and Resident Conductor of China Philharmonic Orchestra (CPO). In 2006, Yang Yang attended an advanced training course hosted by maestro Myung-whun Chung in Korea. In 2009, he has presided over the founding of Hangzhou Philharmonic Orchestra (HPO).

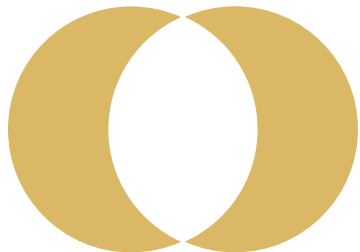
Since 2009, Yang Yang and HPO had successfully completed twelve music seasons, and performed at leading festivals including Mecklenburg-Vorpommern Festival, Schleswig-Holstein Musik Festival, Ravello Festival, Emilia Romagna Festival, Taormina Festival, Ljubljana Festival. He also toured with HPO extensively in Russia and Estonia. In 2018, Yang toured with HPO to five "Belt and Road" countries, including Greece, Bulgaria, Romania, Serbia and Hungary, as well as Japan, Korea and Thailand as the conductor, winning great applause from European and Asian audience and enjoying critical acclaim at home and abroad.

From his conducting career to 2016, when he was appointed as Music Director and Chief Conductor of China National Opera House, Yang had conducted China Philharmonic Orchestra, China National Opera House and Hangzhou Philharmonic Orchestra and successfully demonstrated many of the great operas, such as *Le Nozze di Figaro*, *Die Zauberflöte*, *Così fan tutte*, *La Traviata*, *Rigoletto*, *Turandot*, *Madama Butterfly*, *La Bohème*, *Cavalleria Rusticana*, *Pagliacci*, *Carmen*, as well as many Chinese opera's debut in China including *Night Banquet*, *Wolf Cub Village*, *Songs Of The Long March*, *The Red Detachment of Women* and *Manas*. Yang toured with China National Opera House to Swiss and Italy for Giacomo Puccini Opera Festival with *Turandot*, *Madama Butterfly* and *Songs Of The Long March* successfully, which drew broad attention internationally and showed his outstanding talents in opera conducting.

Yang Yang is now acting as Music Director and Chief Conductor of China National Opera House, Artistic Director and Chief Conductor of Hangzhou Philharmonic Orchestra, Music Director of Hangzhou International Music Festival, Artistic Director of CCOM Children Symphony Orchestra.

2021-2022 音乐季驻团艺术家

徐惟聆



徐惟聆，著名小提琴演奏家，教育家，上海音乐学院小提琴教授，硕士生导师，中国音协弦乐学会副会长，中国室内乐学会副会长，上海艾萨克斯特恩国际小提琴比赛评委联合主席。哈尔滨国际音乐比赛小提琴评委主席。多次担任重大国际小提琴比赛评委，包括 2009、2012 连续二届伊丽莎白女王小提琴大赛，2011、2016 连续二届波兰维尼也夫斯基小提琴大赛，以及梅纽因、萨拉萨蒂、加拿大蒙特利尔等多种国际小提琴大赛，并于 2015 年在莫斯科代表中国担任了举世瞩目的第十五届柴可夫斯基国际小提琴大赛评委。是目前为止中国连续出席担任顶级国际比赛频率最高之唯一人。作为教育家，徐惟聆在美国、日本、意大利、阿根廷、台湾、香港以及中国各地举行大师班及讲座活动，她的学生们屡次在国际比赛中获奖并获得好评。同时徐惟聆也作为演奏家活跃在国际国内舞台上。作为独奏家，与徐惟聆合作过的乐队包括德国科隆西德广播交响乐团、纽约市交响乐团、纽约室内乐团、查尔斯顿交响乐团、明尼苏达狄卢斯交响乐团、伦敦室内乐团、法国康城交响乐团、匈牙利布达佩斯广播交响乐团、斯洛伐克广播交响乐团、瑞典诺克平国家广播交响乐团、新西伯利亚交响乐团、德国

汉诺威交响乐团、原西德国家广播交响乐团、柏林广播交响乐团、香港管弦乐团、新加坡交响乐团、中国国家交响乐团、广州交响乐团、中国爱乐乐团和上海交响乐团等各大乐团。徐惟聆于 2021 年 3 月 8 日在上海交响乐团主厅成功举办“从教 20 周年纪念音乐会”，获得业界一致好评。

徐惟聆出生于上海，1977 年考入中央音乐学院，成为文革后首批大学生。1979 年当国际小提琴大师斯特恩首次访华时，徐惟聆作为本科二年级学生进行演奏并参与拍摄了后来震撼世界的奥斯卡获奖纪录片《从毛泽东到莫扎特》。徐惟聆 1980 年赴美自费留学，师从已故小提琴泰斗奥尔当年的在世传人，布朗斯坦及迪蕾教授在纽约茱莉亚及曼哈顿音乐学院学习并取得硕士学位。2000 年受聘回国至今一直活跃在演奏及教育的第一线。

2021
—
2022

Hangzhou
Philharmonic Orchestra

HPO
2021-2022 season



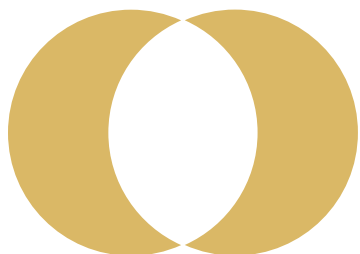
VERA TSU WEILING

ARTIST-IN-RESIDENCE



Vera Tsu Weiling, renowned violinist and educator, Professor and Master's program advisor of Shanghai Conservatory of Music and Central Conservatory of Music, Vice President of Convocation for the Founding of the String Music Society of China Musicians' Association and China Federation of Chamber Musician, the Co-Chairman of the Shanghai Isaac Stern International Violin Competition as well as Chairman of Violin Jury Harbin International Music Competition. She has been invited to sit on the jury of many prestigious competitions worldwide including the Queen Elizabeth Competition of Belgium (in 2009 and 2012), Henryk Wieniawski Violin Competition Poznan (in 2011 and 2016), Menuhin Competition, Pablo Sarasate International Violin Competition, Montreal International Musical Competition and the remarkable XV Tchaikovsky Violin Competition Moscow in 2015. By far, Prof. Tsu is the only Chinese violinist who has frequently served at most of the highest level international competitions. As an educator, Vera Tsu Weiling organized and attended Master Classes and seminars in the United States, Japan, Italy, Argentina, Taiwan, Hong Kong and throughout China. Her students won many prizes and gained great reputation in the international competitions. As a soloist, she has also been performing on stages with both domestic and international orchestras including WDR Sinfonieorchester Koeln, the New York City Symphony, the New York Symphonic Ensemble, the Charleston Symphony, London Chamber players, the Orchestra de Cannes, the Budapest Radio Orchestra, the Slovakia Radio Orchestra, Swedish Radio Symphony Orchestra, Novosibirsk Symphony Orchestra, the orchestra of Nordwestdeutscher Rundfunk, the Hanover Symphony Orchestra, the Berlin Radio Symphony Orchestra, the Hong Kong Philharmonic, the Singapore Symphony Orchestra, China National Symphony Orchestra, Guangzhou Symphony Orchestra, China Philharmonic Orchestra and the Shanghai Symphony Orchestra. Vera Tsu Weiling's 20th anniversary of teaching concert was successfully held at the Shanghai Symphony Orchestra Concert Hall on March 8th, 2021.

Born in Shanghai, Tsu got in the Central Conservatory in Beijing in 1977, and became the first-generation of college students after the Cultural Revolution. During the distinguished international violin master Isaac Stern's the first visit to China in 1979, as a sophomore, Tsu performed for Mr. Stern and was featured in the overwhelming Oscar-winning documentary From Mao to Mozart: Isaac Stern in China. Vera Tsu Weiling went to the USA in 1980, where she continued her study with Dorothy DeLay and Rafael Bronstein, who was then the only living disciple of violin ancestor Leopold Auer. She graduated from the Juilliard School and Manhattan School of Music with Master Degrees. Since Tsu was back in China in 2000, she has been active in the front line of performance and education.





09.26 2021-2022 SEASON OPENING CONCERT THE 120TH ANNIVERSARY OF VERDI'S DEATH

致敬
TRIBUTE

2021-2022 音乐季开幕音乐会
纪念威尔第逝世 120 周年



10.01 DON QUIXOTE

10.02 芭蕾舞剧《堂·吉珂德》

10.21 PARTY LECTURE WITH RED MUSIC 红色音乐党课

11.14 THE 50TH ANNIVERSARY OF STRAVINSKY'S DEATH I

致敬
TRIBUTE

纪念斯特拉文斯基逝世 50 周年音乐会 I



11.28 THE 50TH ANNIVERSARY OF STRAVINSKY'S DEATH II

致敬
TRIBUTE

纪念斯特拉文斯基逝世 50 周年音乐会 II

12.05 THE 230TH ANNIVERSARY OF MOZART'S DEATH

致敬
TRIBUTE

纪念莫扎特逝世 230 周年音乐会



12.30 2022 HANGZHOU 12.31 NEW YEAR CONCERT 2022 杭州新年音乐会

01.16 THE 200TH ANNIVERSARY OF FRANCK'S BIRTH

致敬
TRIBUTE

纪念弗兰克诞辰 200 周年音乐会



01.21 GLORY OF HUNGARY 匈牙利之光

02.25 CHARM OF FOUR CHINESE WORKS 国风四韵

03.06 ZHANG YI CONDUCTS BRUCKNER NO. 5 SYMPHONY

张艺演绎布鲁克纳第五交响曲

03.18 NIGHT OF PRINCIPLES 首席之夜

03.26 THE 290TH ANNIVERSARY OF HAYDN'S BIRTH

致敬
TRIBUTE

纪念海顿诞辰 290 周年音乐会



05.15 SABINE MEYER CANTABILE CLARINET

大师
MAESTRO

萨宾·梅耶：如歌的单簧管



05.21

大师
MAESTROZUKERMAN AND FORSYTH
APPEALING STRINGS
祖克曼与福赛斯：弦上伉俪

05.22

大师
MAESTROZUKERMAN AND WOSNER
APPROACH MOZART
祖克曼与瓦斯奈：走近莫扎特

06.01

CHILDREN'S CONCERT
NIGHT OF ACROBATICS
儿童音乐会 杂技奇妙夜

06.19

POETIC ROMANCE
诗意的浪漫

06.26

ELEGANCE AND ROMANCE
典雅与浪漫

07.01

大师
MAESTROKAVAKOS
THE CONSUMMATE VIOLINIST
卡瓦科斯：巧夺天"弓"

07.10

大师
MAESTRO2021-2022 SEASON
CLOSING CONCERT
2021-2022 音乐季闭幕音乐会

CHAMBER MUSIC 室内乐

2021.12.17

BRASS GLORIOUS NIGHT
铜管辉煌之夜

2022.03.27

VERA TSU WEILING AND HER STUDENTS
徐惟聆和她的学生们

2022.05.07

FOLK MUSIC IN LYRICAL LANDSCAPE PAINTING
抒情风景画里的民谣

PUBLIC CONCERT 普及音乐会

2021.10.09

10.10

LONG LIVE THE PEOPLE
人民万岁

2022.01.08

01.09

A FLOWING SCROLL OF CLASSICAL MUSIC
流动的古典画卷

2022.02.19

02.20

DREAM TOUR OF FRANCE
THE 160TH ANNIVERSARY
OF DEBUSSY'S BIRTH致敬
TRIBUTE法兰西梦幻之旅
纪念德彪西诞辰 160 周年音乐会

2022.03.12

03.13

FOUR PIANO CONCERTOS OF MOZART
莫扎特之钢琴协奏曲专场

2022.05.28

05.29

CLASSIC FILM AND TELEVISION WORKS
经典影视作品音乐会

2022.06.11

06.12

HPO AND HER PERCUSSION FRIENDS
杭州爱乐乐团和打击乐朋友们

HANGZHOU
PHILHARMONIC
ORCHESTRA
2021-2022 SEASON

致敬
TRIBUTE

09.26
2021 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院

指挥 杨洋
女高音 刘艳花
女中音 吴虹霓
男高音 夏侯金旭
男低音 沈洋
合唱 中央歌剧院合唱团
演奏 杭州爱乐乐团

Conductor Yang Yang
Soprano Liu Yanhua
Mezzo-Soprano Wu Hongni
Tenor Xiahou Jinxu
Bass Shen Yang
Chorus China National Opera House Chorus
Performance Hangzhou Philharmonic Orchestra

2021-2022 SEASON
OPENING CONCERT
THE 120TH ANNIVERSARY OF
VERDI'S DEATH

2021-2022 音乐季开幕音乐会
纪念威尔第逝世 120 周年



朱塞佩·威尔第
安魂曲

G. Verdi
Messa da requiem

10.01 10.02
2021 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院

Ballet
DON QUIXOTE
芭蕾舞剧《堂·吉珂德》

演出 中央芭蕾舞团
艺术总监 冯 英
排练组 朱 妍 徐 刚 王启敏
李 俊 王 浩 王 琪
领衔主演 邱芸庭 马晓东 战薪璐
武思聪 王 晔 陈铸明
孙艺萌 黎文韬 等

演奏 杭州爱乐乐团
指挥 刘 炬
舞美 中央芭蕾舞团舞台美术部

National Ballet of China
Artistic Director Feng Ying
Répétiteurs Zhu Yan Xu Gang Wang Qimin
Li Jun Wang Hao Wang Qi
Starring Qiu Yunting Ma Xiaodong Zhan Xinlu
Wu Sicong Wang Ye Chen Zhuming
Sun Yimeng Li Wentao etc.

Hangzhou Philharmonic Orchestra
Conductor Liu Ju
Stage Production Department of NBC

10. 21
2021 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院

PARTY LECTURE WITH RED MUSIC

红色音乐党课



指挥 俞峰
合唱 中央音乐学院合唱团
演奏 杭州爱乐乐团
Conductor Yu Feng
Chorus Central Conservatory of Music Chorus
Performance Hangzhou Philharmonic Orchestra



《国际歌》
作词 欧仁·鲍狄埃 作曲 皮埃尔·狄盖特
《秋收起义》
搜集整理 张士燮 陈杰
《三大纪律八项注意》
作词 程坦原 集体改词 红军歌曲
《长征组歌》选段《过雪山草地》
作词 肖华 作曲 晨耕 生茂 唐诃 遇秋
男高音 高士棋
《黄河大合唱》选段《保卫黄河》
作词 光未然 作曲 冼星海
《白毛主》选段《北风吹》、《太阳出来了》
作词 瞿维 中央乐团集体改编
《义勇军进行曲》
作词 田汉 作曲 聂耳
《人民英雄纪念碑》
歌词选自人民英雄纪念碑的题词 作曲 郝维亚
《志愿军选衍曲》
作词 麻扶摇 谱曲 周巍峙

《社会主义好》
作词 希扬 作曲 李焕之
《红旗颂》
作曲 吕其明
《在希望的田野上》
作词 陈晓光 作曲 施光南
女高音 王丽达
《我爱你，中国》
作词 瞿琮 作曲 郑秋枫
女高音 宋元明
《在灿烂阳光下》
作词 集体、慈航执笔 作曲 印青
《不忘初心》
作词 朱海 作曲 舒楠
男高音 王传越 女高音 宋元明
《万岁！伟大的中国共产党》
作词 王晓岭 作曲 张千一
《我和我的祖国》
作词 张藜 作曲 秦咏诚

* 具体演出曲目及演员以音乐会现场为准

致敬
TRIBUTE

11. 14
2021 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院

指挥 洪音
小提琴 袁泉
演奏 杭州爱乐乐团

Conductor Hong Yin
Violin Yuan Quan
Performance Hangzhou Philharmonic Orchestra

THE 50TH ANNIVERSARY OF STRAVINSKY'S DEATH I

纪念斯特拉文斯基逝世 50 周年音乐会 I



让·西贝柳斯
d 小调小提琴协奏曲，作品 47 号

中场休息

伊戈尔·斯特拉文斯基
D 大调弦乐协奏曲

伊戈尔·斯特拉文斯基
火鸟

J. Sibelius
Concerto in d minor, Op. 47

Intermission

I. Stravinsky
Concerto in D for String Orchestra

I. Stravinsky
The Firebird

致敬
TRIBUTE

11. 28
2021 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院



伊戈尔·斯特拉文斯基
敦巴顿橡树园

伊戈尔·斯特拉文斯基
D 大调小提琴协奏曲

中场休息

伊戈尔·斯特拉文斯基
彼得鲁什卡

I. Stravinsky
Concerto in E-flat (Dumbarton Oaks)

I. Stravinsky
Violin Concerto in D major

Intermission

I. Stravinsky
Petrushka

THE 50TH ANNIVERSARY OF STRAVINSKY'S DEATH II

纪念斯特拉文斯基逝世 50 周年音乐会 II

Conductor Chen Lin

指挥 陈琳

Violin Zhi Jong-Wang

小提琴 王之炅

Performance Hangzhou Philharmonic Orchestra

演奏 杭州爱乐乐团

致敬
TRIBUTE

THE 230TH ANNIVERSARY OF MOZART'S DEATH

纪念莫扎特逝世 230 周年音乐会

指挥 李心草
钢琴 万捷旋
演奏 杭州爱乐乐团

Conductor Li Xincan
Piano Wan Jieni
Performance Hangzhou Philharmonic Orchestra

12.05
2021 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院



沃尔夫冈·阿玛多伊斯·莫扎特
降 E 大调第九号钢琴协奏曲，作品 271 号

中场休息

沃尔夫冈·阿玛多伊斯·莫扎特
D 大调第十一号嬉游曲，作品 251 号

沃尔夫冈·阿玛多伊斯·莫扎特
A 大调第二十九号交响曲，作品 201 号

W. A. Mozart
Piano Concerto No.9 in E-flat major, K.271

Intermission

W. A. Mozart
Divertimento No.11 in D major, K.251

W. A. Mozart
Symphony No.29 in A major, K.201



12.30 12.31
2021 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院

2022 HANGZHOU
NEW YEAR CONCERT
2022 杭州新年音乐会

指挥 杨洋
演奏 杭州爱乐乐团

Conductor Yang Yang
Performance Hangzhou Philharmonic Orchestra

致敬
TRIBUTE

01. 16
2022 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院



塞萨尔·弗兰克
交响变奏曲
弗朗茨·李斯特
A大调第二钢琴协奏曲，作品125号
中场休息

塞萨尔·弗兰克
d小调交响曲

C. Franck
Symphonic Variations
F. Liszt
Piano Concerto No. 2 in A Major, S. 125
Intermission
C. Franck
Symphony in d minor

THE 200TH ANNIVERSARY OF FRANCK'S BIRTH

纪念弗兰克诞辰 200 周年音乐会

指挥 杨洋
钢琴 杜泰航
演奏 杭州爱乐乐团

Conductor Yang Yang
Piano Du Taihang
Performance Hangzhou Philharmonic Orchestra



01. 21
2022 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院

GLORY OF HUNGARY

匈牙利之光

指挥 俞极
钢琴 孔嘉宁
演奏 杭州爱乐乐团

Conductor Yu Ji
Piano Kong Jianing
Performance Hangzhou Philharmonic Orchestra



佐尔丹·柯达伊
加兰塔舞曲

弗朗茨·李斯特
降 E 大调第一钢琴协奏曲，作品 124 号

中场休息

贝拉·巴托克
乐队协奏曲

Z. Kodály
Dances of Galanta

F. Liszt
Piano Concerto No. 1 in E-flat Major, S. 124

Intermission

B. Bartok
Concert for Orchestra

02.25
2022 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院



CHARM OF FOUR CHINESE WORKS

国风四韵

指挥 刘沙
古筝 苏畅
唢呐 刘雯雯
演奏 杭州爱乐乐团

Conductor Liu Sha
Zheng Su Chang
Suona Liu Wenwen
Performance Hangzhou Philharmonic Orchestra



▶
杨牧云 邓宗安 张孔凡等集体创作
交响诗《穆桂英挂帅》

孔志轩
唢呐协奏曲《麒麟颂》

中场休息

王丹红
古筝协奏曲《如是》

黄若
交响组曲《民谣四首》
(凤阳花鼓, 康定情歌, 兰花花, 达坂城的姑娘)



Yang Muye Deng Zong'an
Zhang Kongfan etc.
Symphonic Poem
Mu Guiying Taking Command

Kong Zhixuan
Suona Concerto *Ode to Kirin*

Intermission

Huang Danhong
Zheng Concerto *Run Shi*

Huang Ruo
Symphonic Suite
Flower drum song from Feng Yang
Love song from Kang Ding
Lan Hua Hua
The girl from the da ban city

指挥 张艺
演奏 杭州爱乐乐团

Conductor Zhang Yi
Performance Hangzhou Philharmonic Orchestra

03.06
2022 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院

ZHANG YI CONDUCTS BRUCKNER NO. 5 SYMPHONY

张艺演绎布鲁克纳第五交响曲



安东·布鲁克纳
降B大调第五交响曲

A. Bruckner
Symphony No. 5 in B-flat Major

03.18

2022 19:30

Hangzhou Grand Theater
Opera Hall

杭州大剧院 歌剧院



指挥 黄屹
长笛 李云飞
双簧管 段练
巴松管 黄剑
圆号 咎玥涛
演奏 杭州爱乐乐团

Conductor Huang Yi

Flute Li Yunfei

Oboe Duan Lian

Bassoon Huang Jian

Horn Zan Yuetao

Performance Hangzhou Philharmonic Orchestra



NIGHT OF PRINCIPLES

首席之夜



沃尔夫冈·阿玛多伊斯·莫扎特
降 E 大调交响协奏曲, K297b

中场休息

约翰内斯·勃拉姆斯
D 大调第一小夜曲, 作品 11 号

W. A. Mozart
Sinfonia Concertante in E-flat Major, K. 297b

Intermission

J. Brahms
Serenade No. 1 in D Major, Op. 11

致敬
TRIBUTE

03.26

2022 19:30

Hangzhou Grand Theater
Opera Hall

杭州大剧院 歌剧院

THE 290TH ANNIVERSARY OF HAYDN'S BIRTH

纪念海顿诞辰 290 周年音乐会



弗朗茨·约瑟夫·海顿
玩具交响曲

弗朗茨·约瑟夫·海顿
降 E 大调小号协奏曲

中场休息

弗朗茨·约瑟夫·海顿
升 f 小调第四十五交响曲“告别”

F. J. Haydn
Toy Symphony

F. J. Haydn
Trumpet Concerto in E-flat Major

Intermission

F. J. Haydn
Symphony No. 45 in f-sharp minor, "Abschieds"(Farewell symphony)

指挥 杨洋
小号 姚天浩
演奏 杭州爱乐乐团
Conductor Yang Yang
Trumpet Yao Tianhao
Performance Hangzhou Philharmonic Orchestra

大师
MAESTRO



路德维希·凡·贝多芬
《艾格蒙特》序曲

卡尔·马利亚·冯·韦伯
f 小调第一单簧管协奏曲，作品 73 号

中场休息

约翰内斯·勃拉姆斯
e 小调第四交响曲，作品 98 号

L. V. Beethoven
Egmont Overture

C. M. V. Weber
Clarinet Concerto No. 1 in f minor, Op. 73

Intermission

J. Brahms
Symphony No. 4 in e minor, Op. 98

指挥 吕嘉
单簧管 萨宾·梅耶
演奏 杭州爱乐乐团

Conductor Lü Jia
Clarinet Sabine Meyer
Performance Hangzhou Philharmonic Orchestra

05.15
2022 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院



SABINE MEYER
CANTABILE CLARINET
萨宾·梅耶：如歌的单簧管

大师
MAESTRO

05.21
2022 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院



ZUKERMAN AND FORSYTH APPEALING STRINGS

祖克曼与福赛斯：弦上伉俪

指挥 平夏斯·祖克曼
大提琴 阿曼达·福赛斯
演奏 杭州爱乐乐团

Conductor Pinchas Zukerman
Cello Amanda Forsyth
Performance Hangzhou Philharmonic Orchestra



路德维希·凡·贝多芬
G 大调第一号浪漫曲，作品 40 号
罗伯特·舒曼
a 小调大提琴协奏曲，作品 129 号
中场休息

彼得·伊里奇·柴可夫斯基
f 小调第四交响曲，作品 36 号

L. V. Beethoven
Romance No. 1 in G Major, Op. 40
R. Schumann
Cello Concerto in a minor, Op. 129
Intermission

P. I. Tchaikovsky
Symphony No. 4 in f minor, Op. 36



大师
MAESTRO

指挥 平夏斯·祖克曼
钢琴 夏·瓦斯奈
演奏 杭州爱乐乐团

Conductor Pinchas Zukerman

Piano Shai Vosner

Performance Hangzhou Philharmonic Orchestra

ZUKERMAN AND WOSNER APPROACH MOZART

祖克曼与瓦斯奈：走近莫扎特

05.22

2022 19:30

Hangzhou Grand Theater
Opera Hall

杭州大剧院 歌剧院

沃尔夫冈·阿玛多伊斯·莫扎特
G 大调第三号小提琴协奏曲，作品 216 号

沃尔夫冈·阿玛多伊斯·莫扎特
降 B 大调第十五号钢琴协奏曲，作品 450 号

中场休息

沃尔夫冈·阿玛多伊斯·莫扎特
g 小调第四十号交响曲，作品 550 号

W.A. Mozart
Violin Concerto No.3 in G major, K. 216

W.A. Mozart
Piano Concerto No.15 in B-flat major, K. 450

Intermission

W.A. Mozart
Symphony No.40 in g minor, K. 550

06.01

2022 19:00

Hangzhou Grand Theater

Opera Hall

杭州大剧院 歌剧院

CHILDREN'S CONCERT NIGHT OF ACROBATICS

儿童音乐会 杂技奇妙夜

指挥 洪音

表演 杭州杂技总团演艺有限公司

演奏 杭州爱乐乐团

Conductor Hong Yin

Acrobatics Hangzhou Acrobatic Troupe

Performance Hangzhou Philharmonic Orchestra



06.19
2022 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院



理查·施特劳斯
《唐·璜》，作品 156 号

莫里斯·拉威尔
G 大调钢琴协奏曲

中场休息

谢尔盖·拉赫玛尼诺夫
e 小调第二交响曲，作品 27 号

R. Strauss
Don Juan, TrV 156

M. Ravel
Piano Concerto in G major

Intermission

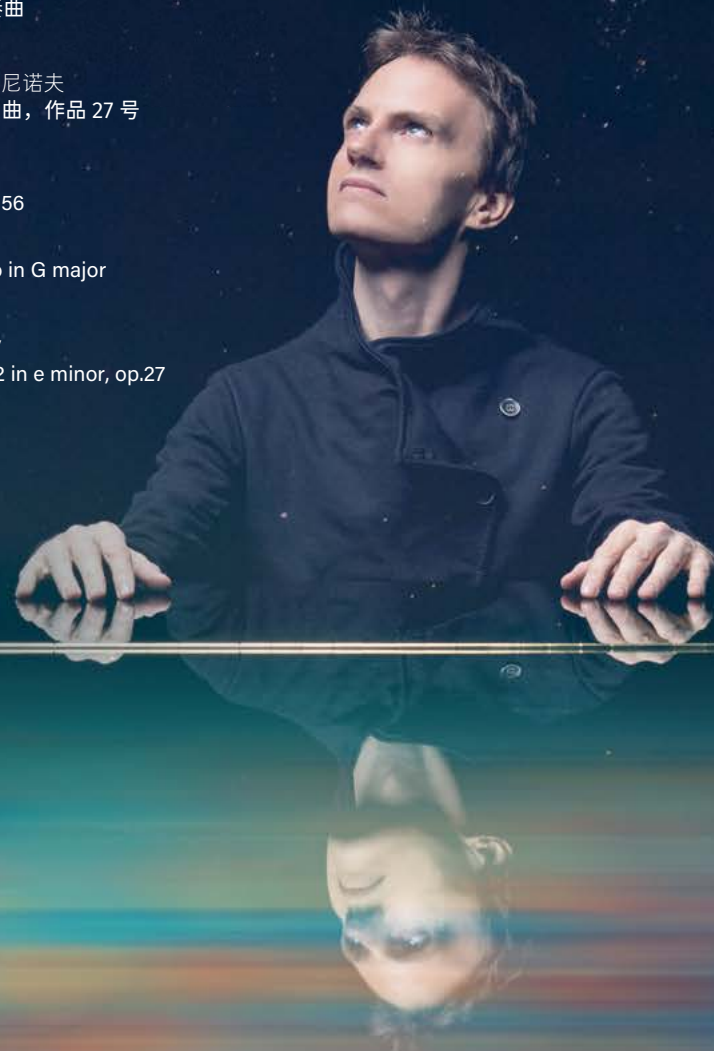
S. Rachmaninov
Symphony No.2 in e minor, op.27

POETIC ROMANCE

诗意的浪漫

指挥 安东尼奥·门德兹
钢琴 亚历山大·塔霍
演奏 杭州爱乐乐团

Conductor Antonio Mendez
Piano Alexandre Tharaud
Performance Hangzhou Philharmonic Orchestra



06.26
2022 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院

ELEGANCE AND ROMANCE

典雅与浪漫

指挥 林大叶
小提琴 谢楠
钢琴 盛原
演奏 杭州爱乐乐团

Conductor Lin Daye
Violin Xie Nan
Piano Sheng Yuan
Performance Hangzhou Philharmonic Orchestra



费利克斯·门德尔松
小提琴、钢琴二重协奏曲
中场休息

安东·布鲁克纳
降 E 大调第四交响曲

F. Mendelssohn
Violin & Piano Concerto in d minor
Intermission

A. Bruckner
Symphony No.4 in E-flat Major





大师
MAESTRO



指挥 杨洋
小提琴 莱昂尼达斯·卡瓦科斯
演奏 杭州爱乐乐团

Conductor Yang Yang
Violin Leonidas Kavakos
Performance Hangzhou Philharmonic Orchestra

07.01
2022 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院

KAVAKOS

THE CONSUMMATE VIOLINIST

卡瓦科斯：巧夺天“弓”



迪米特里·肖斯塔科维奇
a 小调第一小提琴协奏曲，作品 77 号

中场休息

迪米特里·肖斯塔科维奇
c 小调第八交响曲，作品 65 号

D. Shostakovich
Violin Concerto No. 1 in a minor, Op. 77

Intermission

D. Shostakovich
Symphony No.8 in c minor, Op.65



大师
MAESTRO

2021-2022 SEASON CLOSING CONCERT

2021-2022 音乐季闭幕音乐会

指挥 汉努·林图
小提琴 徐惟聆
大提琴 王健
演奏 杭州爱乐乐团

Conductor Hannu Lintu
Violin Vera Tsu Weiling
Cello Wang Jian
Performance Hangzhou Philharmonic Orchestra

07.10
2022 19:30

Hangzhou Grand Theater
Opera Hall
杭州大剧院 歌剧院



约翰内斯·勃拉姆斯
小提琴、大提琴二重协奏曲，作品 102 号

中场休息

伊戈尔·斯特拉文斯基
春之祭

J. Brahms
Violin & Cello Concerto in a minor, Op. 102

Intermission

I. Stravinsky
The Rite of Spring

HANGZHOU
PHILHARMONIC
ORCHESTRA

CHAMBER MUSIC

室内乐

2021-2022 SEASON

2021.12.17 19:30

Hangzhou Grand Theater
Concert Hall
杭州大剧院 音乐厅

BRASS GLORIOUS NIGHT 铜管辉煌之夜

CHAMBER MUSIC

室内乐

圆号 顾聪
小号 李德钦
长号 朱玮
演奏 杭州爱乐乐团室内乐团

Horn Gu Cong
Trumpet Li Deqin
Trombone Zhu Wei
Performance HPO Chamber Orchestra



阿隆·科普兰 《为普通人的号角声》

约翰·塞巴斯蒂安·巴赫 《人类渴望的欢乐》，选自于第 147 号康塔塔

杰夫·科塔佐 《世界报道》

伊戈·路易斯 《嘿，朱蒂》

乔治·格什温 《一个美国人在巴黎》

大卫·马拉特 《雀鸟》

A. Copland Fanfare for a common man

J. S. Bach Joy of man's Desiring from Cantata No.147

J. Cortazzo World report

I. Luis Hey Jude

G. Gershwin An American in Paris

D. Marlatt Tico Tico



2022.03.27 19:30

Hangzhou Grand Theater
Concert Hall
杭州大剧院 音乐厅

VERA TSU WEILING
AND
HER STUDENTS

徐惟聆和她的学生们



指挥 杨洋
小提琴 徐惟聆
张润峰 竺玟佳 林瑞沣
演奏 杭州爱乐乐团室内乐团

Conductor Yang Yang
Violin Vera Tsu Weiling
Zhang Runyin Zhu Wenjia Lin Ruifeng
Performance HPO Chamber Orchestra



安东尼奥·卢奇奥·维瓦尔第
《四季》

中场休息

阿斯托尔·潘塔莱昂·皮亚佐拉
《布宜诺斯艾利斯的四季》

A. L. Vivaldi
The Four Seasons

Intermission

A. P. Piazzolla
Cuatro estaciones porteñas



2022.05.07 19:30



Hangzhou Grand Theater
Concert Hall
杭州大剧院 音乐厅

FOLK MUSIC IN LYRICAL LANDSCAPE PAINTING

抒情风景画里的民谣

演奏 杭州爱乐乐团室内乐团 PHOENIX 弦乐四重奏

小提琴 洪梦琦 董超

中提琴 杜娟

大提琴 潘思萌

Performance HPO Chamber Orchestra Phoenix String Quartet

Violin Hong Mengqi Dong Chao

Viola Du Juan

Cello Pan Simeng



安东·利奥波德·德沃夏克

F 大调第十二弦乐四重奏“美国”，作品 96 号

第一乐章：从容的快板

第二乐章：慢板

第三乐章：非常活泼的快板

第四乐章：终曲

中场休息

费利克斯·门德尔松

e 小调第四弦乐四重奏，作品 44 号，第二首

第一乐章：热烈的快板

第二乐章：谐谑曲

第三乐章：行板

第四乐章：急板



A. L. Dvorak

String Quartet No.12 in F major, Op.96 "American"

I. Allegro ma non troppo

II. Lento

III. Molto vivace

IV. Finale. Vivace ma non troppo

Intermission

F. Mendelssohn

String Quartet No.4 in e minor, Op.44. No.2

I. Allegro assai appassionato

II. Scherzo

III. Andante

IV. Presto agitato

HANGZHOU
PHILHARMONIC
ORCHESTRA

**PUBLIC
CONCERT**
普及音乐会

2021-2022 SEASON

2021.10.09
2021.10.10

19:30
14:00&16:00

Hangzhou Grand Theater
Concert Hall
杭州大剧院 音乐厅

LONG LIVE THE PEOPLE

人民万岁



指挥 洪音
演奏 杭州爱乐乐团
Conductor Hong Yin
Performance Hangzhou Philharmonic Orchestra

吕其明 《红旗颂》
杨帆 《信仰的旗帜》（《红船曲》）
吴祖强、杜鸣心等
芭蕾舞剧《红色娘子军》序曲
王酩 《海霞组曲》
徐坚强 《之江新韵》选段
江南民歌 《紫竹调》
关峡 《激情燃烧的岁月》
刘炽 《我的祖国》
舒楠 《不忘初心》
施万春 《人民万岁》

2022.01.08
2022.01.09

14:00&16:00
14:00&16:00

Hangzhou Grand Theater
Concert Hall
杭州大剧院 音乐厅

A FLOWING SCROLL OF CLASSICAL MUSIC

流动的古典画卷



指挥 陆亦琛
演奏 杭州爱乐乐团
Conductor Lu Yichen
Performance Hangzhou Philharmonic Orchestra

沃尔夫冈·阿玛多伊斯·莫扎特
《魔笛》序曲，作品 620 号

W. A. Mozart
The Magic Flute, Overture, K.620

路德维希·凡·贝多芬
c 小调第五交响曲，作品 67 号
第一乐章，有活力的快板

L. V. Beethoven
Symphony No.5, Op.67,
1st movement, Allegro con brio

安东·利奥波德·德沃夏克
e 小调第九交响曲，作品 95 号
第二乐章，广板

A. L. Dvorak
Symphony No.9, Op.95
2nd movement, Largo

约翰内斯·勃拉姆斯
e 小调第四交响曲，作品 98 号
第三乐章，诙谐的快板

J. Brahms
Symphony No.4, Op.98
3rd movement, Allegro giocoso

彼得·伊里奇·柴可夫斯基
f 小调第四交响曲，作品 36 号
第四乐章，终曲：火热的快板

P. I. Tchaikovsky
Symphony No.4, Op.36
4th movement, Finale: Allegro con fuoco

PUBLIC
CONCERT

普及音乐会

2022.02.19 14:00&16:00
2022.02.20 14:00&16:00

Hangzhou Grand Theater
Concert Hall
杭州大剧院 音乐厅

致敬
TRIBUTE

DREAM TOUR OF FRANCE
THE 160TH ANNIVERSARY OF
DEBUSSY'S BIRTH

法兰西梦幻之旅
纪念德彪西诞辰 160 周年音乐会

指挥 孙一凡
大提琴 魏雨宸
演奏 杭州爱乐乐团

Conductor Sun Yifan
Cello Wei Yuchen
Performance Hangzhou Philharmonic Orchestra



卡米尔·圣-桑
a 小调第一大提琴协奏曲, 作品 33 号
克劳德·德彪西
《大海》
克劳德·德彪西
《牧神的午后》前奏曲

C. Saint-Saëns
Cello Concerto No.1 in a minor, Op.33
C. Debussy
La Mer
C. Debussy
Prélude à "L'après-midi d'un faune"



Hangzhou Philharmonic Orchestra

2022.03.12 14:00&16:00
2022.03.13 14:00&16:00

Hangzhou Grand Theater
Concert Hall
杭州大剧院 音乐厅

FOUR PIANO CONCERTOS
OF MOZART

莫扎特
之钢琴协奏曲专场

指挥 洪音
钢琴 谭小棠
演奏 杭州爱乐乐团

Conductor Hong Yin
Piano Tan Xiaotang
Performance Hangzhou Philharmonic Orchestra



沃尔夫冈·阿玛多伊斯·莫扎特
F 大调第一钢琴协奏曲, 作品 37 号
降 B 大调第二钢琴协奏曲, 作品 39 号
D 大调第三钢琴协奏曲, 作品 40 号
G 大调第四钢琴协奏曲, 作品 41 号

W. A. Mozart
Piano Concerto No.1 in F major, Op.37
Piano Concerto No.2 in B-flat major, Op.39
Piano Concerto No.3 in D major, Op.40
Piano Concerto No.4 in G major, Op.41

2022.05.28 14:00&16:00
2022.05.29 14:00&16:00

Hangzhou Grand Theater
Concert Hall
杭州大剧院 音乐厅

CLASSIC FILM AND TELEVISION WORKS 经典影视作品音乐会



指挥 张冰冰
演奏 杭州爱乐乐团

Conductor Zhang Bingbing
Performance Hangzhou Philharmonic Orchestra

2022.06.11 14:00&16:00
2022.06.12 14:00&16:00

Hangzhou Grand Theater
Concert Hall
杭州大剧院 音乐厅

HPO AND HER PERCUSSION FRIENDS 杭州爱乐乐团和打击乐朋友们

打击乐 吕正道 彭帅理
演奏 杭州爱乐乐团打击乐声部
Percussion Lü Zhengdao Peng Shuaili
Performance HPO Percussion Section

《荷西》	José before John 5
《锡罐游戏》	Tinplay
《串烧》	Ragtime
《鼓的祭典》	Drumming Rite
《新派探戈》	Gotan
《陀螺仪》	GYRO
《凡丹戈舞 13》	Fandango 13



艺术总监 首席指挥	杨洋	
	驻团指挥	
洪音	乐团首席	
	袁泉	
第一小提琴	冯柳从 乐团副首席	
	胡兮 乐团第一助理首席	
洪梦琦 乐团助理首席	陈弦 乐团助理首席	
	米进	
肖天言	张卉	
	陈柳吟	
邵华	胡洁文	
	俞倩如	
徐自然	曾阳	
	董超	
鲍雨	第二小提琴	
	丁多 首席	
刘融 副首席	朱家慧 助理首席	
	弋腾龙	
邓祎	方蓓	
	兰唱	
叶可馨	刘滢滢	
	孙芳	
齐鸿	林翠璇	
	郑昌明	
侯圣杰	夏冰	
	秦爽	
中提琴	赵宇 首席	
	刘欣欣 副首席	
杜娟 副首席	万璐	
	王君	
庄语聪	李乐	
	李宇泽	
张琪	何梓瑛	
	陈曦	
林泓	董方	
	蔡智渊	
大提琴	翟慧莉 首席	
	魏钰力 副首席	
马驰原	陈之曲	
	严凤仪	
李志弘	李明珠	
	周大韵	
柳杨	钱屹	
	廖尚文	
潘思萌	低音提琴	
	李其 副首席	
杨炳文 副首席	陈裕仁	
	张宁	
张柳	张驰	
	黄晓童	
鲍佳旻	长笛	
	李云飞 首席	
陈岭晖 首席	赵烨	
	徐剑光	
双簧管	段练 首席	
	金瑟基 副首席	
李至先	陈斯嘉	
	单簧管	
赵珂 首席	孙寅 副首席	
	李东箭	
李宗翰	巴松管	
	黄剑 首席	
王帅 副首席	刘晓	
	张一坤	
圆号	许晓行 副首席	
	咎玥涛 副首席	
太田直喜	冯贺	
	刘金鑫	
小号	姚天浩 首席	
	王辰光 副首席	
左罗	杜泓志	
	长号	
韩斐 首席	罗宇涵	
	蔡胜杰	
大号	戴展鸿	
	定音鼓	
周治剑 首席	打击乐	
	汪晓 副首席	
刘彤	金丙求	
	曾云霞	
靳智源	钢琴	
	郝博	
竖琴	高兴	

Artistic Director and Chief Conductor Yang Yang	Flute Li Yunfei Principal Chen Ling Fai Levin Principal Zhao Ye Xu Jianguang
	Oboe Duan Lian Principal Seulgi Kim Associate Principal Li Zhixian Chen Sijia
Conductor-in-residence Hong Yin	Clarinet Zhao Ke Principal Sun Yin Associate Principal Li Dongjian Li Zonghan
	Bassoon Huang Jian Principal Wang Shuai Associate Principal Liu Xiao Zhang Yikun
Concertmaster Yuan Quan	French Horn Xu Xiaohang Associate Principal Zan Yuetao Associate Principal Naoki Ota Feng He Liu Jinxin
	Trumpet Yao Tianhao Principal Wang Chenguang Associate Principal Zuo Luo Du Hongzhi
First Violin Feng Liucong Associate Concertmaster Hu Xi 1 st Assistant Concertmaster Hong Mengqi Assistant Concertmaster Chen Xian Assistant Concertmaster Mi Jin Xiao Tianyan Zhang Hui Chen Liuyin Shao hua Hu Jiewen Yu Qianru Xu Ziran Zeng Yang Dong Chao Bao Yu	Trombone Han Fei Principal Luo Yuhan Cai Shengjie
	Tuba Tai Chin Hung
Second Violin Ding Duo Principal Liu Jung Associate Principal Zhu Jiahui Assistant Principal Yi Tenglong Deng Yi Fang Bei Lan Chang Ye Kexin Liu Yanyan Sun Fang Qi Hong Lin Cuixuan Zheng Changming Hou Shengjie Xia Bing Qin Shuang	Timpani Bruce Chou Principal
	Percussion Wang Xiao Associate Principal Liu Tong Byounggu Kim Zeng Yunxia Jin Zhiyuan
Viola Zhao Yu Principal Liu Xinxin Associate Principal Du Juan Associate Principal Wan Lu Wang Jun Zhuang Yucong Li Yue Li Yuze Zhang Qi He Ziyang Chen Xi Lin Hong Dong Fang Cai Zhiyuan	Piano Hao Bo
	Harp Gao Xing
Cello Zhai Huili Principal Wei Yuli Associate Principal Ma Chiyuan Chen Zhiqu Im Fong I Li Zhihong Li Mingzhu Zhou Dayun Liu Yang Qian Yi Liao Shangwen Pan Simeng	
Contra Bass Li Qi Associate Principal Yang Bingwen Associate Principal Chen Yu-Jen Zhang Ning Zhang Liu Zhang Chi Huang Xiaotong Pao Chia Min	

PRESIDENT	
Li Liang	
VICE PRESIDENT	
Xu Yongmei	
EXECUTIVE OFFICE	
Zhang Danfeng	Director
Ying Weiyei	Deputy Director
Wang Yufeng	Deputy Director
Jin Jing	
Gan Jiachuan	
Wang Haijiang	
Lu Yongfei	
Chen Zhiming	
Luo Liubiao	
Chen Wei	
OFFICE OF FINANCE	
Sun Hui	Deputy Director
Lin Tianyin	
DEPARTMENT OF PUBLIC RELATIONS	
Fang Xiaoyan	Director
Lu Cheng	
Yao Xiaobo	
Lu Yichen	
Gao Yingtao	
DEPARTMENT OF ARTISTIC AND ORCHESTRA OPERATIONS	
Hong Yin	Director
Chen Pinteng	Assistant Of Director
Mao Chendan	
Wang Wei	
Weng Chenhao	
DEPARTMENT OF MEDIA AND PROMOTIONS	
Zhang Yueqin	
Yang Sixuan	
DEPARTMENT OF SOCIAL EVENTS AND PROMOTIONS	
Chen Anli	Deputy Director
Han Yikai	
Zhang Zheng	

HPO CLUB

爱乐俱乐部

HPO FRIENDS ASSOCIATION FOR MUSIC HPO 乐友会

HPO 乐友会是由杭州爱乐乐团发起并组织，由热爱古典音乐、关注乐团发展的市民、学生、企业家朋友自愿加入，与乐团共同维护、一同建设的音乐爱好者团体。乐团将保持与乐友会成员的紧密联系，不定期安排交流、学习等音乐文化活动。

HPO Friends Association for Music, a group of music lovers, was initiated and organized by Hangzhou Philharmonic Orchestra (HPO), and citizens, students and entrepreneurs, loving classic music and caring about its development, are welcomed to join voluntarily, and jointly maintain and build it with HPO. To maintain close contact with the members of the association, music cultural activities, like exchange, learning, will be organized by HPO from time to time.

HPO TIME 《爱乐时间》

《爱乐时间》是杭州爱乐乐团与杭州电视台六频道（文化频道）合作打造的一档全新周播类音乐节目，每周六 22:00 首播、周日 22:00 重播，在聆听曲目介绍、艺术家介绍的同时，欣赏来自现场的音乐会录像。

HPO Time, a brand-new weekly broadcast music program, was jointly created by Hangzhou Philharmonic Orchestra (HPO) and Hangzhou TV Channel 6 (Cultural Channel). It premieres at 22:00 every Saturday, and is replayed at 22:00 every Sunday. While listening to the introduction of repertoires and artists, you can enjoy the video of the live concert.

CONCERT GUIDE 音乐会导赏

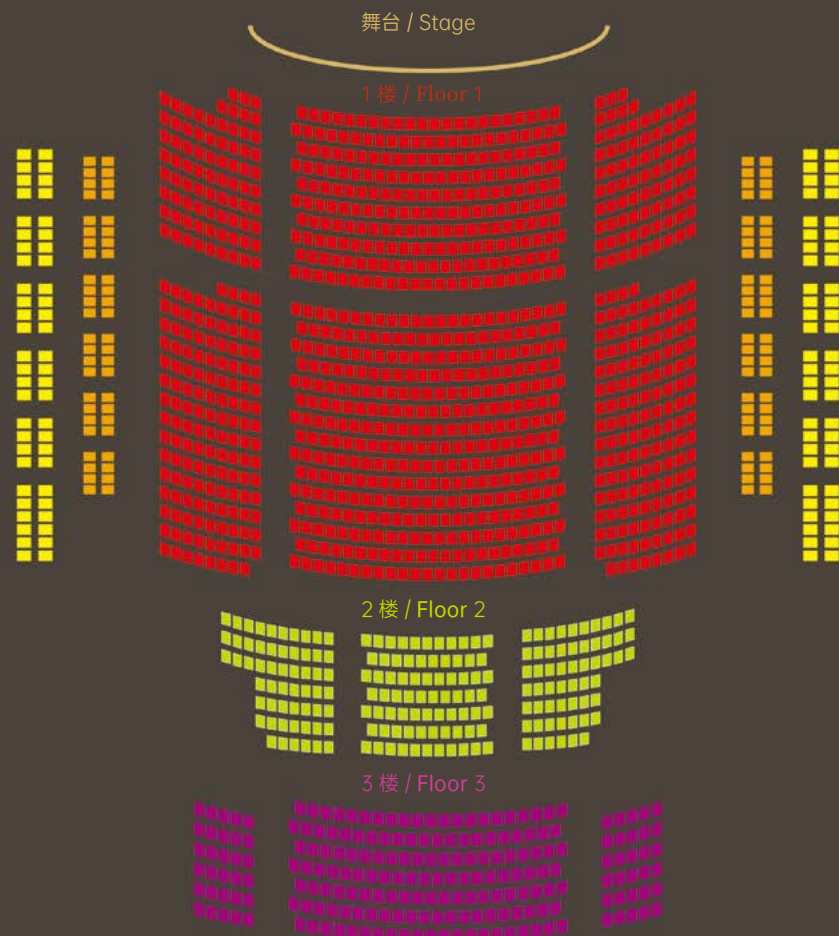
乐团将不定期组织音乐会导赏活动，走进台前幕后，聆听音乐故事。

To understand both on and off the stage, and listen to music stories, concert guide activities will be organized by HPO from time to time.





HANGZHOU
GRAND THEATRE
杭州大剧院



TICKETING 购票方式

杭州大剧院售票处
杭州市江干区新业路 39 号（钱江新城）

售票电话
0571-86855003

网上订票
www.hzdjy.com
(杭州大剧院官方网站)

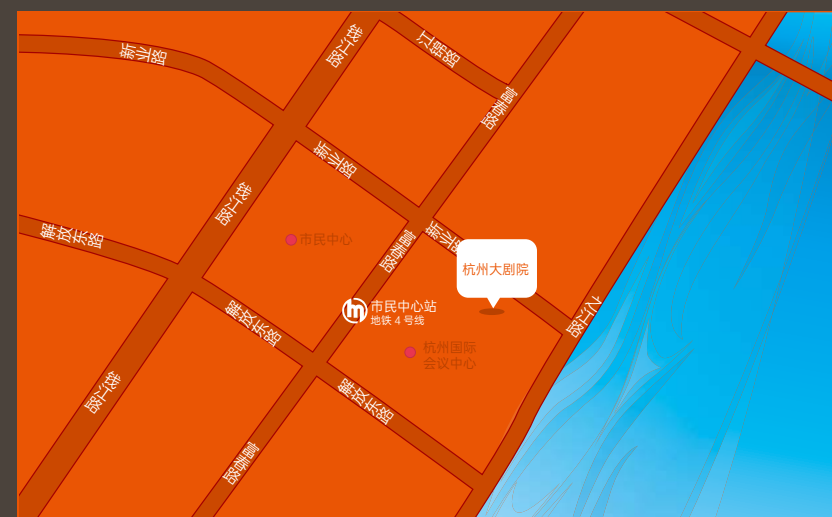
Box Office
Hangzhou Grand Theater
No. 39 Xinye Road, Jianggan District

Hotline
0571-86855003

Online Tickets
www.hzdjy.com
(Hangzhou Grand Theater Official Website)



微信扫码购票



HANGZHOU PHILHARMONIC ORCHESTRA
No. 39, Xinye Road, Jianggan District, Hangzhou

杭州爱乐乐团
杭州市江干区新业路39号

EXECUTIVE OFFICE

办公室

TEL/FAX **0571 -88808110**

E-mail hzpo@163.com

DEPARTMENT OF SOCIAL
EVENTS AND PROMOTIONS

社教推广部

TEL/FAX **0571 -86027871**

E-mail events-promotions@hzpo.org

DEPARTMENT
OF PUBLIC RELATIONS

外联部

TEL/FAX **0571 -88808160**

E-mail contact@hzpo.org

DEPARTMENT OF MEDIA
AND PROMOTIONS

宣传推广部

TEL/FAX **0571 -86855816**

E-mail media@hzpo.org

DEPARTMENT
OF ARTISTIC AND ORCHESTRA OPERATION

业务部

TEL/FAX **0571 -88808170**

E-mail pro-management@hzpo.org



杭州爱乐乐团官方微信

www.hzpo.org

微博 weibo.com/hzpo